1/20/00
to
12/20/00

1900
Dec. 8
Loch

CATALOGUE OF

The Collection of

OLD PICTURES

OF THE

REV. G. J. BLOMFIELD,

Deceased; late of 6 The Boltons, S.W.

(*Sold by Order of the Executors*):

ALSO

PICTURES,

Sold by Order of Executors, and

FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, DECEMBER 8, 1900,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2617-112

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, DECEMBER 8, 1900,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of the REV. G. J. BLOMFIELD, deceased, late of 6 The Boltons, S.W.

DRAWINGS.

H. TIDEY.

1 CONSPIRATORS; and A MARKET SCENE 2

16/-

STEPHANOFF.

2 MONKS AT A TOMB; LE MALADE IMAGINAIRE, by WRIGHT; &c. 3

47.6

R. WOODROOFE.

3 THE ABBEY TOWER, Bath; &c. 3

20/-

MODERN PICTURES.

4 An Officer in Uniform; and Head of a Girl 2

5 Fishing-Boat Outside a Harbour

6 A Winter Landscape, with figures; and Cattle at a Pool—*sepia* 2

7 A Beach Scene, with fishermen and boats—*on panel*

J. BATEMAN.

8 A Catch of Fish—*on panel*

BONINGTON.

9 A Coast Scene; and Three Landscapes—*in one frame* 2

O. CLARE.

10 Fruit Pieces 2

E. W. COOKE, R.A.

11 Vessel Loading Stone, on North Wales coast
On panel—7½ *in.* by 11½ *in.*

CRESWICK.

12 A Woodland Scene; and Two Other Landscapes 3

EARL.

13 A Mastiff Pup; and Cows 2

GILL.

14 A Coast Scene, with Fishermen

E. HARGITT.

15 In the Fen Country

J. F. HERRING, Sen., 1849.

16 Cows and Sheep in a Pasture
15½ *in.*—*circle*

J. C. IBBETSON.

17 Boys and Donkeys
8½ *in.* by 11 *in.*

LADBROOKE.

18 A Woody River Scene, with angler

G. LANCE.

19 A Basket of Fruit

W. LINTON.

20 A View of an Italian Town
12 *in.* by 17 *in.*

P. J. DE LOUTHERBOURGH, R.A.

21 A Frozen River Scene, with soldiers, tent and figures
On panel—11 *in.* by 14½ *in.*

MORTIMER.

22 The Witch of Endor

O'CONNOR.

23 A River Scene; and A Lane Scene, with figures, by Muller

C. M. POWELL.

24 Dutch Fishing-Boats in a Breeze
On panel—15 *in.* by 20 *in.*

STARK.

25 A Waggon Crossing a Bridge

F. C. TURNER.

26 A Fox and Rabbits

TURNER.

27 St. Michael's Mount; and Snipe-Shooting

T. F. WAINEWRIGHT.

28 A River Scene, with cattle: Evening
13 *in.* by 21 *in.*

WARD.

29 A Landscape; A Roadside Inn; and Head of a Girl 3

J. WILSON.

30 On the Fifeshire Coast, with fisherfolk and boats; and A Sea Piece 2

R. WILSON, R.A.

31 A River Scene, with buildings and boat
17 *in.* by 21 *in.*

R. WILSON, R.A.

32 A Lake Scene, with anglers: Sunset
10½ *in.* by 12½ *in.*

R. WILSON, R.A.

33 A River Scene, with figure
$8\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

£1.5

R. WILSON, R.A.

34 Ruins on the Coast
21 *in.* by 25 *in.*

1.12

WILSON.

35 A Landscape, with tower; &c. 3

7

OLD PICTURES.

13.6 33 A Lawyer (Mr. Ashley of Maidstone)

37 Peter Cofoke, in black dress and cap—*on panel*

1.5 38 Erasmus—*on panel*

5 39 A Gentleman, in black dress

N. BERCHEM.

40 Cows and Goats, near a shed
On panel—$13\frac{1}{2}$ *in.* by 11 *in.*

5.15.6

BORGOGNONE.

41 A Battle Piece

1.16

J. BOTH.

42 A River Scene, with buildings, and travelling peasants at a ford
$8\frac{1}{2}$ *in.* by 12 *in.*

1

BREUGHEL.

43 The Garden of Eden
On panel—24 *in.* by 19½ *in.*

G. CAMPHUYSEN.

44 Farm Buildings and Figures
On panel—13½ *in.* by 15 *in.*

CAMPIGDOGLIO.

45 Fruit, Flowers and Still Life on a Table

CANALETTO.

46 Ruins and Figures; and Three Landscapes—*in one frame* 2

CARACCI.

47 The Dead Christ; and The Nativity 2

CLAUDE.

48 An Italian Landscape, with figures and animals

CLAUDE.

49 A Classical River Scene, with buildings and figures

CUYP.

50 A Coast Scene, with buildings, boats and figures—*on panel*

C. DECKER.

51 A Woody River Scene, with bridge, and boys bathing
32 *in.* by 24 *in.*

DUTCH SCHOOL.

52 A Lady, in black dress and white cap
On panel—26 *in.* by 20 *in.*

DUTCH SCHOOL.

53 A River Scene, with figures drawing a net
Signed M. A.
On panel—10 *in.* by 19½ *in.*

54 A Charlatan; and Philosophers 2

55 A Gentleman, with lace collar; and Head of a Boy 2

56 A Vase of Flowers; The Last Supper; &c. 3

EARLY ENGLISH.

57 Portrait of a Gentleman, in blue coat
29 *in.* by 24 *in.*

EARLY ENGLISH.

58 Heads of Two Children
Circle—11 *in.*

S. FERRATO.

59 The Madonna and Infant Saviour

J. FYT.

60 Flowers in a Vase and Butterflies
19 *in.* by 14 *in.*

T. GAINSBOROUGH, R.A.

61 A Woodland Scene, with figure
9½ *in.* by 12½ *in.*

GAINSBOROUGH.

62 A Gentleman, in green coat
29 *in.* by 24 *in.*

J. VAN GOYEN.

63 The Mouth of a River, with fishing-boats and jetty
On panel—12½ *in.* by 14 *in.*

J. VAN GOYEN.

64 A Dutch River Scene, with fishing-boats
On panel—14 *in.* by 20½ *in.*

F. GUARDI.

65 Buildings on the Coast, with boats and figures
15½ *in.* by 21 *in.*

J. D. DE HEEM.

66 A Bunch of Fruit, and butterflies—*on panel*

HOPPNER.

67 Study of a Girl

HOPPNER.

68 Portrait of W. Waine, Esq., in green coat, powdered hair

T. HUDSON.

69 A Girl with a Kitten

K. DU JARDIN.

70 Travelling Peasants, with numerous animals, near some ruins
15 *in.* by 17 *in.*

A. KAUFFMAN.

71 Nymphs Crowning a Bust—*in red*

B. LUINI.

72 Head of a Girl, in green and red robe—*on panel*

A. MANTEGNA.

73 The Dead Christ—*on panel*

MIEREVELT.

74 Portrait of Sir Hugh Myddleton, in dark dress with lace collar
30 *in.* by 25 *in.*

A. MIGNON.

75 Flowers

G. MORLAND.

76 A Landscape, with waggon and horseman
On panel—9½ *in.* by 11½ *in.*

G. MORLAND.

77 A Landscape, with buildings and figures
On panel—7 *in.* by 10 *in.*

G. MORLAND.

78 Two Pigs in a Sty
16½ *in.* by 20½ *in.*

MORLAND.

79 Gipsies in a Wood; and A Horseman

MURILLO.

80 The Adoration of the Shepherds—*on slate*

J. VAN OS.

81 A Dutch River Scene, with boats, figures and animals
19 *in.* by 24 *in.*

OSTADE.

82 A Monk; Portrait of Erasmus; and St. Anthony 3

J. W. RENEMAN.

83 Portrait of a Gentleman, in black dress
25 *in.* by 21 *in.*

REYNOLDS.

84 The Artist

REYNOLDS.

85 The Laughing Girl

S. ROSA.

86 A River Scene, with soldiers

S. RUYSDAEL.

87 A Lake Scene, with buildings
On panel—23 *in.* by 33 *in.*

D. SEGHERS.

88 A Garland of Flowers, with the Flight into Egypt in the centre
On panel—22 *in.* by 16 *in.*

JAN STEEN.

89 A Smoker

VAN TOL.

90 The Egg-Seller
On panel—9 *in.* by 7½ *in.*

VANDYCK.

91 The Dead Christ—*on panel*

W. VAN DE VELDE.

92 A Calm, with shipping
20 *in.* by 28 *in.*

W. VAN DE VELDE.

93 Fishing-Boats and Man-of-War off a Port
On panel—9 *in.* by 13 *in.*

J. DE WIT.

94 Cupid

JAN WYCK.

95 An Alchemist, seated near a window
On panel—13½ *in.* by 12½ *in.*

JAN WYCK.

96 The Return from Hawking
16 *in.* by 19 *in.*

ZOFFANY.

97 Portrait of a Lady, in white lace dress and cap

ZURBURAN.

98 Head of a Monk

DIFFERENT PROPERTIES.

DRAWINGS.

G. RICHMOND, R.A.

99 A Lady, seated—*chalk*

ROMNEY.

100 A Lady, seated—*pencil*

W. ROBINSON.

101 Head of a Girl—*chalk*

ROSALBA.

102 Portrait of a Prince, in armour, powdered hair
Pastel—22 *in.* by 17 *in.*

103 Portrait of Miss Knight, afterwards the Hon. Mrs. Child, sister-in-law of Lord Tilney, in lilac-coloured dress
Signed N. H. 1749
Pastel—22 *in.* by 17 *in.*

PICTURES.

JAN FYT.

104 Cats and Basket, with dead hares, poultry, and other birds
36 *in.* by 44 *in.*

REMBRANDT (School).

105 A Saint
On panel—24½ *in.* by 18 *in.*

VANDYCK (School).

106 Nymph and Cupids—*unframed*

VAN DE VELDE.

107 A Sea Piece, with shipping
29 *in.* by 40½ *in.*

DIETRICY.

108 A Lady and Gentleman, playing backgammon
49 *in.* by 39 *in.*

MURILLO.

109 The Infant Christ appearing to St. Francis

RUBENS.

110 Jupiter and Antiope—*unframed*

PANNINI.

111 Ruins and Figures

UNKNOWN.

112 The Flight into Egypt

HOGARTH.

~~113~~ Portrait of Miss Erle, in rich brocade dress, with a dog
46 *in.* by 39 *in.*

DUTCH SCHOOL.

114 Portrait of a Gentleman, in black dress and cap—*dated* 1561
On panel—47 *in.* by 35 *in.*

VELASQUEZ.

115 The Melon-Seller

REYNOLDS (After).

116 The Artist; and An Architect 2

HUDSON.

117 A Gentleman, in blue dress

EARLY ENGLISH.

118 Portrait of Mrs. Gordon Forbes (daughter of Mrs. Braddyll), and her two children
50 *in.* by 40 *in.*

GUIDO.

119 David with the Head of Goliath

BAPTISTE.

120 A Vase of Flowers

TENIERS.

121 A Pilgrim

JORDAENS.

122 The Satyr and the Man—*on panel*

FLEMISH SCHOOL.

123 An Angel—*on panel*

D. COX.

124 A Landscape, with figures near a pool—*on panel*

L. CRANACH.

125 The Madonna and Child, with St. John and Cherubs
On panel—28 *in.* by 19 *in.*

S. CONCA.

126 Andromeda, surrounded by Cupids, shells and flowers
On panel—28 *in.* by 24 *in.*

CALABRESE.

127 St. Anthony; and A Monk Writing—*a pair* 2

ZUCCARELLI.

128 A Classical Landscape, with ruins and figures

FRAGONARD.

129 A Fête Champêtre, on the terrace of a château
30 *in.* by 36 *in.*

LE BRUN.

130 The Sermon on the Mount
35 *in.* by 45 *in.*

VAN NYMEGEN.

131 A Woody Landscape, with travelling peasants and mules, crossing a bridge
Signed, and dated 1791
30 *in.* by 24 *in.*

REYNOLDS.

132 Portrait of Caleb Whitefoord, Esq., in red coat and powdered hair
30 *in.* by 25 *in.*

P. P. RUBENS.

133 The Martyrdom of a Saint—*a sketch in grisaille*
On panel—22 *in.* by 14½ *in.*
From the Collection of Lord Lyndhurst

J. S. COPLEY, R.A.

134 Portrait of George John, 2nd Earl Spencer, in brown coat, with Order of the Garter
29 *in.* by 24 *in.*

RUYSDAEL.

135 A River Scene, with buildings, figures and boats
On panel—27½ *in.* by 40 *in.*

SIR J. REYNOLDS.

136 Portrait of H.R.H. Edward, Duke of York, in naval uniform, powdered hair
30 *in.* by 25 *in.*

J. OPIE, R.A.

137 A Young Girl, in brown and red dress, seated in a landscape
27 *in.* by 20 *in.*

The following are

SOLD BY ORDER OF EXECUTORS.

PICTURES.

138 Portraits of Ladies—*a pair* 2
Oval—23 *in.* by 19 *in.*

139 Portrait of Louis XVI., in blue coat
30 *in.* by 25 *in.*

140 Portrait of Anne Hyde, in red dress
30 *in.* by 25 *in.*

141 Portrait of John Lenthall, in blue coat
29 *in.* by 24 *in.*

142 Portrait of Madame de Motteville, in blue dress
20 *in.* by 14 *in.*

143 Portrait of the Poet Gray, holding a book
29 *in.* by 24 *in.*

J. SEYMOUR.

144 Portrait of 'Sedbury'
40 *in.* by 49 *in.*

R. SMIRKE, R.A.

145 The Seven Ages of Man—*a set of seven* 7
14½ *in.* by 19½ *in.*

ITALIAN SCHOOL.

146 Rocky River Scene, with buildings and figures—*a pair* 2
100 *in.* by 63 *in.*

P. CASTEELS.

147 Peacock, Turkey, Bittern and other Birds in a Garden
Signed, and dated 1723
68 *in.* by 96 *in.*
From the Lyne Stephens Collection, 1895

A. PYNACKER.

148 L'Accident du Voyage. View of a mountainous country with a cascade flowing from a hill on the right, and rushing impetuously over a rugged bed of rocks to the opposite side, there forming a pool. A rustic bridge of timber over the stream has given way with a woman on a mule, and the beast having fallen through the broken planks, its rider is tumbling from its back; this accident has terrified an attendant behind her, who has charge of a richly-caparisoned mule. Beyond these are some travellers arriving from a pass in the mountains: Morning
Signed
17 *in.* by 19½ *in.*
Smith's 'Catalogue Raisonné,' Supplement, p. 755, *No.* 17
Mentioned by Dr. Waagen
Exhibited at the British Institution, 1840
From the Bredel Collection, 1875

FINIS.

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